



2025

SPRING

In this issue

- **4** Great Expectation
- 5 Legacy of Leadership
- **6** Greg's Angels
- 9 Reflections
- 11 First Seminar Presentation
- 12 Happy Hour
- **13** Convention Registration
- 13 Feedback

Advertisers

- 10 Worth Business Equipment
- **10** Lake Land College
- 12 L & L Reporting

President's Message

The Power of Our Collective Voice

One thing I've learned since I joined the ILCRA board, and especially since I've assumed the president's role, is one person alone cannot steer the ILCRA ship. We have all gotten to this place on different ships, but now we are all in the same boat. We throttle up and steer as a collective.

We are a group of diverse personality types, some shy and quiet (moi), others extroverted. Although we have never discussed it, I'm sure we have differing political views, practice different religions, or don't practice any religion. We don't need to get mired down by these issues because they have nothing to do with our mission, which is to advocate for and support you, members of ILCRA. That is the one and only goal we need to agree on, and there is no doubt that this goal is shared by all of us on the board.

This shared mission and shared purpose provided the strength we needed to negotiate with Senator Harmon's office when they were proposing amendments that



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ILLINOIS COURT REPORTERS ASSOCIATION

would gut the CSR Act. I am not exaggerating when I say if it weren't for the ILCRA board and a few other CSRs who advocated for us during the CSR sunset process, the CSR Act would look vastly different than it does today. This type of successful advocacy could not be accomplished by one person alone. We are more effective because we did and do work together.

What I'm trying to stress is there is room for everyone at the ILCRA table. You don't need to be a professional public speaker or an alpha negotiator to fit in here. The qualifications for board service that are the most important are your love and dedication to this industry and your willingness to be a team member who serves with others to achieve what's best for stenographers in Illinois.

2025 ILCRA ANNUAL CONVENTION SEPTEMBER 12-13, 2025

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What ILCRA Does for Illinois Reporters

- Works to maintain your right to be certified.
- **Monitors, promotes, and lobbies** to pass legislation favorable to the interest of court reporters, captioners and CART providers.
- **Monitors** legislation affecting our professions on a statewide and national basis through both our Legislative Committee and our lobbyist.
- **Sponsors** an annual conference and one-day seminars including continuing education and the latest in reporting technology.
- **Publishes** *Ad Infinitum*, a quarterly online newsletter containing the newest up-to-the-minute reporting developments throughout the state, highlights of board meetings, advertisements of vendors and agency owners, and names and telephone numbers of ILCRA officers.
- Serves as an affiliated state unit of the National Court Reporters Association.
- Offers members significantly reduced rates for the conventions and seminars.
- **Awards** Student Scholarships, a Distinguished Service Award, an Award of Excellence for an Outstanding Educator, and conducts speed contests each year.
- **Provides** resources on the ILCRA website, including the CSR Act, Court Reporters' Act, Rules and Regulations of the Illinois Department of Financial and Professional Regulation, Transcript Act, and ILCRA Bylaws. It also includes officers' names and contact information as well as Committees and Committee Members. ILCRA Member Information is included on the website under "Find a Reporter."
- Offers an Online Student Mentor Program.
- **Promotes** student recruitment.
- Organizes letter-writing campaigns on issues affecting our professions.
- **Sends** representative members to legislative boot camps, leadership conferences, and the national convention for training and education.
- **Provides** reporters for demonstrations on request and attends career days throughout the state.
- Provides free CART brochures to its members.
- **Provides** a court reporters network through Constant Contact which allows ILCRA to immediately be in touch with members via email.
- Serves the membership with the phone number 703-729-4861 and a website.
- Provides an association management company to assist members.

ILCRA MISSION STATEMENT

To maintain standards of excellence in verbatim shorthand reporting, to provide continuing educational opportunities and advocate technological advancements, and to promote a spirit of mutual assistance between the profession of verbatim shorthand reporting and its consumers.

With Great Rate Increase Comes Great Expectation

By Brad Benjamin, CSR, RPR Vice President ~ ILCRA

Given the prevalence of freelancers in our industry, common stresses of salary negotiations, promotions, and year-end bonuses are replaced with determining appearance fees and page rates.

Rate structures have changed over time. When I started, reporters were adapting to a decrease in copy orders resulting in deceased income. At the same time attorneys' preferences shifted from delivery of a physical hard copy to an electronic format. The sharing of our work product among parties increased with the ease of email distribution. Thankfully, this hit has been rectified to a degree with a little education on how detrimental this is to reporters.

We have continued to act as watchdogs, discouraging attorneys from passing around our product without paying. This is to say nothing of the current challenge of educating attorneys on the difference between what we provide versus a digital recorder.

The pandemic introduced Zoom and virtual proceedings. There was some hesitation in making the switch to working from home by many reporters. Perhaps just wait it out until all returned to normal. But as remote work quickly became commonplace in our industry, most found they liked it to the point that when in-persons returned, agencies found it difficult to cover jobs.

In addition, we have seen the rise of the nationals and their thirst to acquire smaller reporter-owned agencies in order to dominate the marketplace. Not all reporters have appreciated this development, but these well-funded entities have in a way contributed to increased rates enticing many reporters to leave the house again.

Agencies who just a few years ago would have read these nationals the riot act if they tried to poach a reporter are now encouraging reporters to present at a job as if they work for the national, even though it is the agency contracting with the national who in fact hired them. I struggled with this for



Spiderman 2002 (Dir. Sam Raimi)

a little while but came to the conclusion that at the end of the day the work is my own regardless of who hired me.

Many reporters, like me, have worked indirectly with nationals, perhaps because we realize there's no way to put the toothpaste back in the tube and return to a reporting industry that existed just as recently as 15 years ago. But the benefits of higher rates, three-hour minimums and continued incentives, come with a demand for faster delivery.

As for the increased expedited deadlines attorneys have set and agencies are doing their best to enforce, I will do my best to adapt and rise to the challenge to meet and even, hopefully, exceed their expectations.

At my first very job out of college I learned the hard way that there's no such thing as a free lunch. Even though I had fought hard to land that job, once I was there, I took advantage of the many benefits provided to me without really putting in the work. Thankfully, my first job out of college was not in the reporting industry, but it was a lesson I do not wish to repeat.

A Legacy of Leadership and Philanthropy: NCRA & ILCRA Executive Director Receives Honorary Doctorate



ILCRA is very proud of its Executive Director Dave Wenhold. Dave received an honorary doctorate degree from his alma mater, Keene State College, for his philanthropic work in creating positive change in the lobbying and government relations world. Congratulations, Dave!

This article is reprinted from The Journal of Court Reporting. March 4, 2025

In a remarkable recognition of service, leadership, and advocacy, the Executive Director of the National Court Reporters Association (NCRA), Dave Wenhold, CAE, PLC, has been selected to receive an honorary doctorate from his alma mater, Keene State College (KSC), in New Hampshire. The prestigious award, set to be conferred on May 10, celebrates Wenhold's extensive philanthropic efforts and dedication to creating positive change in the world of government relations and lobbying.

In a heartfelt Facebook post, Wenhold expressed deep gratitude for the honor, stating ,"I am deeply grateful to receive news from my alma mater, Keene State College, that I was selected to receive an honorary doctorate on May 10. KSC awarded this due to my philanthropic efforts in creating charities and my advocacy work in positively helping others in this world." The recognition, he noted, came as a surprise, orchestrated by nominators who worked behind the scenes along with the selection committee and KSC President Dr. Melinda Treadwell. "This is one of the greatest moments in the world to me," Wenhold added, emphasizing the personal significance of the accolade from an institution that shaped his life's trajectory.

Keene State College, founded in 1909, has a storied tradition of honoring exceptional individuals with honorary degrees, having awarded only 83 in its history — 23 of which have gone to alumni. Wenhold joins this exclusive group, a testament to his extraordinary achievements and commitment to service. "I am proud to join those individuals as part of that club," he said. "I will represent KSC well and continue to help others for the rest of my life."

Wenhold's journey is a powerful narrative of determination. As a first-generation college student, he credits KSC with instilling values that propelled him to success. "Keene State instilled in me the values of service, perseverance, and the power of using one's voice to create change," he reflected. "KSC helped make me who I am today. It gave me the confidence to go to Washington, D.C., with no job in place, make positive changes, and even take on former President Barack Obama (and win) on a constitutional issue that would have changed democracy in the worst way." This bold reference underscores Wenhold's impactful advocacy, including a notable victory in a constitutional challenge during his career.

"As a first-generation college student whose parents struggled on the economic scale but knew their sons would go to college whatever it took from them, this is proof that, with supportive friends and family and a killer work ethic, anything is possible in this world," he said. This ethos of hard work and purpose has fueled Wenhold's leadership at NCRA and his establishment of charitable initiatives that uplift communities globally.

"To be acknowledged by this incredible community is both humbling and inspiring," he shared. "Thank you to Keene State for this meaningful distinction. I am forever proud to be an Owl!"

P.S.: If you would like to see the commencement speech, you can find it here. http://bit.ly/.4mduaxZ Dave's speech starts at 2:00:21 on the website.

President's Message

continued from front page

As of this writing on May 19, 2025, we have open positions on the board. We have vacancies in the position of Region 2 Freelance Representative and Region 2 Officials Representative. Both positions do offer the right to vote on board business, giving you a seat at the table.

We also have the position of Legislative Liaison vacant. In this position, you would be following Illinois legislative developments that affect our profession and working with our lobbyist. This position also holds the right to vote on board business.

If you are interested in any of these positions, please reach out to a board member or email me directly. I can be reached at gweilandcrr@gmail.com. I promise to give honest answers to your questions.

Board service isn't for everyone, and if you don't have the time to participate as a board member, there's a simple solution: **Make a donation.** There is nothing wrong with showing your support by clicking the DONATE TO ILCRA button on ILCRA's homepage. Donations help us pay for our lobbyist and also offer interesting programming at our annual convention.

As my presidency enters its final year, my goal is to ensure that ILCRA is stable and that a solid board is present so that our collective voice continues to be strong and focused. Our members deserve that kind of commitment. I can assure you that the current board is working well together and is focused on our collective future.

Georgia, Lorie, Brad, Andrea, Kirstie, JoAnn, Heather, and Isaiah - I am grateful to each of you for your participation on the board. I am proud that our collective voice is strong and unified.

"The strength of the team is each individual member. The strength of each member is the team."

Phil Jackson

Greg's Angels: Verbatim Tempo!

Writer: Starring: Andrea Jent

Greg Weiland, ILCRA President Kirstie Anderson, ILCRA Secretary Georgia Northway, ILCRA Past President Andrea Jent, ILCRA Treasurer

OPENING SEQUENCE - THEME SONG PLAYING

GREG

(Voiceover)

Once upon a time there were three very different little girls who grew up to be three very different women with three things in common: they're brilliant, they're reporters, and they work for me. My name is Greg.

INT. ANGELS' OFFICE - EVENING

The office is a mix of modern tech and traditional professionalism with antique stenography machines on display. GREG, the experienced leader is on speakerphone. ANDREA, a tech-savvy reporter, sits with her laptop open. KIRSTIE, sharp and detail-oriented, jots notes in her notepad. GEORGIA, calm and methodical, sips her coffee while reviewing a deposition transcript.

GREG

(Through speakerphone)

All right, Angels. We've got a growing issue, and it's hitting our productivity hard. Attorneys are talking faster than ever. They're racing through depositions, hearings, and trials like they're auditioning for an auctioneer gig. It's making our jobs nearly impossible.

ANDREA

I've had to type like I'm playing a video game on turbo mode.

KIRSTIE

And let's not forget the jargon. Fast talk plus legalese equals disaster.

GEORGIA

We need to remember that this isn't just about us. The

integrity of the record is at stake. If we miss something, it's the courts and the clients who suffer.

GREG

(Through speakerphone) Exactly. We need a solution, and we need it fast. Any ideas?

INT. BREAK ROOM - LATER

The team gathers over coffee. ANDREA scribbles on a napkin while brainstorming.

ANDREA

Okay. Hear me out. What if we build a software plugin for feedback on speed? Something with a warning if someone's speaking too fast?

KIRSTIE

(Half-joking) Like a shock collar?!?!

GEORGIA

We've all dreamed about that, haven't we?

(Laughter)

KIRSTIE

What about a something that's like a pace coach? Kind of like a metronome for speaking. We could introduce it at the start of proceedings and set the tone, literally.

ANDREA

We could call it "VerbaTempo," meaning the tempo you'd want for a verbatim record. Then we can add a polite voice that says, "Please slow down for the record" when they cross the threshold.

KIRSTIE

(snickering)

Let's make it snarky. "Are you in a hurry, Counselor? The record is not going anywhere."





GEORGIA

I like where this is going. We'll pitch the idea as a tool to protect their clients. No one can argue against accuracy.

INT. SMALL CONFERENCE ROOM - NEXT DAY

The team tests their prototype while GREG listens on speakerphone. ANDREA and KIRSTIE read testimony aloud. GEORGIA writes realtime. When ANDREA and KIRSTIE speed up, a polite voice chimes in.

VERBATEMPO DEVICE

Please slow down for the record.

ANDREA

It works! And it's not annoying. That's a win.

KIRSTIE

Now we just need to convince the attorneys to use it.

GEORGIA

Leave that to me. I'll draft a memo emphasizing how this protects them from appeals based on an incomplete record.



GREG

(Through speakerphone)

I'll set up a meeting with the bar association. If we can get their endorsement, we're golden!

INT. LAW FIRM CONFERENCE ROOM - A WEEK LATER

The Angels present VerbaTempo to a group of skeptical attorneys. KIRSTIE demonstrates the device, speaking quickly until the device chimes.

VERBATEMPO DEVICE

Please slow down for the record.

ANDREA

It's that simple. And it ensures every word is captured accurately.

ATTORNEY

Interesting. But will this disrupt the flow of questioning?

GEORGIA

Not at all. It's subtle enough to keep the focus on the deposition, but effective enough to maintain the integrity of the record. It's a win-win.

KIRSTIE

Plus, it'll save you from having to explain why key testimony is missing when the transcript is reviewed.

EXT. LAW FIRM CONFERENCE ROOM - SAME DAY

The Angels exit, smiling and giving high-fives, energized after a successful pitch.

GREG

(Through speakerphone)

Well done, Angels. The bar association's on board, and the attorneys actually seemed interested.

ANDREA

I'd say we just saved court reporting from the speed demons.

KIRSTIE

And protected the record while we're at it.

GEORGIA

And we reminded everyone why accuracy matters.

GREG

(Through speakerphone)

Mission accomplished, Angels. Let's keep setting the verbatim tempo.

They Angels exchange a hug.

FADE OUT.

THE END.

This is a work of fiction. Any resemblance to real persons, dead or alive, or other real-life entities, past or present, is purely coincidental.

Objections – Take 1

۲	Object to form	-	BORM
	Object to the form	-	BORMT
	Objection to form	=	BOERM
	Objection to the form	-	BOERMT
	Objection, form	-	JORM
	Objection, foundation	-	JAIGS
	Objection, relevance	-	JAILZ
	Objection, incomplete hypothetical	-	JIPT
	Objection, foundation	-	JAIGS
	Objection overruled	-	JOEFRLD
	Objection sustained	-	JAIND
•	No objection	-	NO*EB

Reflections on 33 Years of Court Reporting

By Heather Perkins-Reiva BSRR, RDR, CRR

As I was driving to the courthouse this morning, I reflected on reaching 33 years of reporting, the last nine as a federal official at the United States Courthouse in Rockford, Illinois. Thirtythree years later, I still absolutely love what I do. Whether it's the adrenaline rush of transcribing a heated courtroom exchange, the satisfaction of producing an impeccable transcript, or the privilege of witnessing justice unfold firsthand, each day reminds me why I chose this path. Every day brings a new challenge. The thrill of being an integral part of the justice system never fades. It wasn't the easiest of journeys. As a 21-year-old graduate of the Minnesota School of Business in downtown Minneapolis, it was extremely difficult to find either a freelance or officialship position back in 1991. So when a reporting school classmate told me about an opening in bankruptcy court in downtown Chicago, I packed my bags and took off to the Windy City.

On my first day of work, I took the Metra into Chicago. It was a cold, windy, and rainy December day, and I had my trusty Minnesota umbrella to shelter me from the elements. Moments after stepping off the train, the umbrella was completely shredded, and I disposed of it in the nearest refuse can, where it joined about a dozen other umbrella carcasses. I arrived at the courthouse soaked from head to toe.

To say the least, the bankruptcy court was full of challenges for a young reporter. The rapid pace of proceedings required sharp reflexes, and the complex financial terminology was daunting. I also needed to master the number bar on my steno machine to survive in this venue. Moreover, I had to guickly learn to manage the emotional toll of hearing stories of financial ruin and corporate collapse. Reporting the accounts of individuals who lost their homes due to layoffs or illness, as well as corporate bankruptcies that put many jobs at risk, was both challenging and eye-opening. This is where I truly began to appreciate the work we do and our role in the legal profession.

Objections – Take 2

Calls for speculation	=	KFGS
Lacks foundation	=	L*F
Hypothetical	=	HAOIPT
Incomplete hypothetical	=	NIPT
Legal conclusion	=	L*E
document speaks for itself	=	DAOEPS

Reflections

continued from page 9

I shared an office with four other new graduates, and we rotated coverage for the judges of that court. Even though we were young and inexperienced, we learned how to come together as a team, sharing briefs, experiences, and sometimes commiserating over the trials and tribulations of being brand-new to the profession. That was the toughest time of my fledgling career, but I wouldn't trade those valued friendships and the camaraderie we shared for anything.

After just over a year at Dirksen, I entered the freelance world, known as the "Exchange," a network of court reporters who take assignments on a case-by-case basis. The opportunity to work on a variety of cases and gain exposure to different aspects of the law thrilled me, and the pressure to consistently deliver high-quality transcripts kept me on my toes. This is where I would spend the next 24 years reporting.

I rented office space at an agency that specialized in aviation and medical reporting and from time to time would help them out with coverage. One of my first assignments was to cover a motion at the Daley Center. I was told it wouldn't last long. At the time, I didn't think much of it—just another routine assignment. But it was a motion in a case involving an airplane crash in Sioux City, Iowa. I knew I was in trouble when the clerk called the case and approximately 30 lawyers stepped up to the bench, giving their appearances in rapid-fire succession—a distinguished group from the Chicago Bar. I didn't even have "airplane" in my dictionary. I took a deep breath, steadied my hands, and focused on the rhythm of speech. My heart pounded as I struggled to capture every word, but I stayed focused and did my best. By the end, I had learned a valuable lesson in adaptability and resourcefulness—one that would serve me well throughout my career. And with the kindhearted aid of an attorney at the end of the proceedings, I was also able to accurately record the appearance of everyone present that day.

Freelance reporting was a great fit for 25 years. I was lucky enough to report depositions in many high-profile cases, work with attorneys from all over the country, and travel throughout the Chicagoland area. Yet, I still had a yearning to return to federal court, where it all started. The structured environment, the prestige of working on significant cases, and the sense of belonging to a dedicated team all pulled me back. I applied six times before being offered a position in the Northern District of Illinois. And I understand why—it's an exceptional group of reporters who are committed to accuracy and professionalism, ensuring that the integrity of the legal record is maintained at the highest level. I am truly lucky to be here.

LEO WORTH BUSINESS

Steven Worth

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CONTACT INFORMATION:

Lisa Earp Business Instructor Director of Court Reporting Office Professionals Program Coordinator 217-234-5356 learp@lakelandcollege.edu

2024 Surviving My First Seminar Presentation

By JoAnn Losoya, CSR, RPR, CRR

Phew! I now have my first seminar under my belt. What an experience that was to add onto the already electrifying experience of reporting the DNC!! In case you missed it, April Metzler and I kicked off the ILCRA Marathon by presenting a seminar giving a sort of blow by blow what it was like to report something like the Democratic National Convention at the United Center. It was the first time for the both of us putting together a presentation like that. Now those that know me know I am never a shrinking violet when it comes to expressing my opinion, but I gotta tell you – This scared the bejesus out of me. I didn't have an inkling on how to go about it. So what did I do? I turned to my kids, those 20-somethings who grew up with a computing device in their hands from practically birth.

Our first hurdle was getting the pictures and the videos off of our devices and into some kind of a localized file. My daughter, who is a budding filmmaker, saved the day. During the holidays while she was in town she was able to download all our pictures and video into a central location.

Then it was how in the world do we present this? PowerPoint? It looked complicated and really, did I want to



take on a new skill? Then my son, who is a software engineer, came to the rescue and suggested GoogleSlides. He said that it was easier to maneuver than PowerPoint. AND he was right. It was practically idiot-proof. Not saying we are idiots but...

Boom, pictures uploaded, and then it was a matter of putting together a cohesive outline that would keep everyone's attention – we hoped! We decided on a strategy of a minute by minute account sprinkled with brief form tips, audio tips, and what we did to prepare for taking down a meeting as huge as that. When it came right down to, when you boil it down to the basics, that's what it was – a meeting that followed regular meeting protocol -- albeit with music and performances scattered throughout to keep everyone awake.

For those of you lucky enough to participate in the ILCRA seminar, I hope we succeeded with enthralling you with our tips on briefs, logistics, audio hookups that we used while reporting the DNC. In the end, it really comes down to preparation, good audio, and remembering it is all JUST WORDS to take down, just like any other job. Nothing to fear but fear itself.

And outside of a few glitches that we encountered regarding screen sharing, we were able to pull it off. We lived and learned. I'm never (LOL) going to roll my eyes on Zoom anymore when counsel has a hard time screen sharing -- maybe!

For those who didn't get a chance to catch it, maybe we will reprise it at some other forum if there's an interest. Who knows? We could take our act on the road!

If you would like more information on anything we discussed, again, you're welcome to contact me at jlosoyacsr@gmail.com.



CR & CW Happy Hour Wrap Up

By Kirstie Anderson, CSR

Back in 2019, Isaiah approached me with the crazy idea of trying to get all the Illinois court reporters together. I say crazy because I had never heard of anything like that happening in Illinois. I asked him what he had in mind. We discussed his plan with the intent of uniting officials, freelancers, captioners, CART providers, students, and teachers under one roof.

At the time, I was a brand new official and not even serving on the board yet. I was nervous and apprehensive because I didn't really know many court reporters. I didn't know how it would go. But I told him I was in.

We started planning, throwing ideas out there, and we decided to have a happy hour to kick off the Court Reporting and Captioning Week. We concluded what better way to commemorate that week than by coming together to celebrate stenographic court reporters.

We held our first event at Sidebar, in 2019, in downtown Chicago and had an amazing turnout. We considered having another one the following year, but COVID hit our nation. We took a well-needed break for safety reasons and a chance to grow as board members.

We were able to relaunch it in 2024, and January 30, 2025, marked the third year we have hosted this event. This being our third time, I'd like to share some takeaways I personally have learned.

First and foremost, the students and teachers who come are VERY VERY grateful we host these. The students get a chance to interact with the reporters and ask questions. They get a chance to be encouraged. I know the objective is to find new students but please don't forget the current students. Jason Allen, court reporting director at Generations told me at the last the event, "thank you so much for hosting these events for the students to attend. It really encourages them."

Reporters have also expressed their excitement at seeing old colleagues they haven't seen for years.

Everyone leaves so encouraged. Because for just a few hours, we aren't focused on transcripts, practicing, or if our Realtime is perfect. We get a chance to destress and feel "seen, understood, and celebrated" by the very few of us who truly understand the life of a court reporter.

When Isaiah and I first planned this, we knew we were up against a lot. Court Reporter and Captioning week is always in February. We usually host it the last week of January to kick off CRCW. January in the Midwest is usually cold, dark, and snowy.

Everyone may not feel comfortable coming, or that they don't feel welcome. State and Federal officials, captioners, CART providers, we all work in different venues and may not be close to each other. We may only know those within OUR specific avenue. Freelancers only know freelancers. Federals officials may not know state officials. Students worry they haven't passed yet, and if they should even attend.

We did honestly did not know ANYBODY would show up. But over the years, it has been so inspiring and motivating to see how many have attended, and to see how these events have encouraged others. I know both Isaiah and I don't regret the day we decided to take that chance to pursue this at all.

If you ever get a chance, please come out and join us. We host it every year in January. This year we plan on hosting a "Kick off to summer event".

More details to come.



ILCRA Convention Registration Is Now Open

Save the date for ILCRA fall convention with a star-studded lineup – **September 11–13**, **2025**. The event will be held at the Marriott Bloomington-Normal in Normal, Illinois.

This is an event you don't want to miss. Plan to be there and welcome our incoming President, Lorie Kennedy, and thank Greg Weiland for his great years as our President.

Register at https://www.ilcra.org/2025annual-convention.

Feedback on ILCRA's Marathon Seminar

ILCRA's Marathon seminar that we held recently was a huge success. On February 7–8, 2025, ILCRA held its semi-annual Marathon seminar, which offered 1.15 CEUs to the attendees. These were some of the seminars offered, and the response was amazing:

• How We Prepared the 2024 Democratic National Convention Official Stenographic Record

• Sharper Strokes: Strategies for Cleaner Writing and Editing

• Mastering the Future: Al in the Court Reporting Profession

• Early American Stenotype History: Machines, Companies, and Innovators

Navigating Success with All Your Senses

The feedback from the attendees was very complimentary of ILCRA's efforts to provide quality education and speakers. One attendee stated, "ILCRA continues to provide awesome seminars that you put on for all the reporters and captioners in the state! This was the best event I have been to in a long time."

YOU CAN MAKE A DIFFERENCE! Spread the word!

Encourage someone you know to explore court reporting, captioning, and CART as a career. Ensuring that qualified reporters are in the field is the only way to protect the profession and to fight digital technologies from taking over our industry.

Local Court Reporter Training Programs

College of Court Reporting*

111 W. 10th Street, #111, Hobart, IN 46342 866.294.3974 www.ccr.edu

Lake Land College*

5001 Lake Land Blvd, Mattoon, IL 61938 217.234.5253 www.lakelandcollege.edu

MacCormac College*

29 E. Madison Street, Chicago, IL 60602 312.922.1884 www.maccormac.edu

South Suburban College*

16333 S. Kilbourn Ave., Oak Forest, IL 60452 708.596.2000 hwww.ssc.edu

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Join ILCRA

Membership with the Illinois Court Reporters Association has its privileges! As a member, you receive exclusive benefits, including:

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ad infinitum

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